

# Artisti Affamati Chamber Opera Competition 2014

Scores for this year must be submitted by November 1<sup>st</sup>, 2014. Adjudication will take place and winners notified by March 31<sup>st</sup> 2015. The two winning submissions will be scheduled for performance in their entirety in Artisti Affamati's 2015-2016 season.

## Requirements:

- This competition is open to all composers regardless of age or nationality
- All submissions must be unpublished operas not yet accepted by a publisher for publication or for rental.
- Works that have been performed are acceptable, but they cannot have been performed by an A or B level opera company.
- Libretto can be in English, French, Italian, or German. If not in English, then English translation must be included.
- Works must be 60 minutes performance time or less.
- Orchestration must be for no more than 20 players. Works scored for only keyboard or solo instrument will be accepted.
- Composers may submit more than one work given that each work meet all requirements.

## Submission components:

- A cover letter including your contact information and a brief description of the submitted work to be included with your materials.
- One complete piano-vocal score that contains a list of characters with assigned voice types and the orchestral instrumentation.
- Copy of the libretto. If not in English then original libretto and English translation must both be included.
- Payment of application fee in the amount of \$45 either by check made out to Artisti Affamati or by credit card via our website [www.artistiaffamati.com](http://www.artistiaffamati.com).

-If there is a recording in existence we encourage you to include it with your submission though it is not required.

-Submissions may be sent electronically through our website. Hard copy submissions must be received by November 1<sup>st</sup> and sent to our physical address listed below.

-If you would like your materials returned to you, an SASE with the appropriate amount of postage must be included with your submission.

**\*\*\*THE NAMES OF THE LIBRETTIST AND COMPOSER MUST NOT APPEAR ON SUBMITTED COPIES OF THE SCORE OR RECORDINGS.** This is to ensure fair judging by our panel and any scores not in compliance with this request will be eliminated from the competition\*\*\*

**Process:**

-All submissions will be reviewed by a panel of judges: 2 representatives of Artisti Affamati, 2 regional composers, and one independent professional instrumentalist.

-4 works will be chosen by vote to be semi finalists. Those 4 will receive full sing throughs by the staff singers of Artisti Affamati.

-2 works will then be chosen by vote by the judges to be the winners.

-The two winning submissions will be then cast and performances will take place during the 2015-2016 season.

-Should composers of winning submissions wish to attend the live performance of their work, housing will be provided for two nights in Chattanooga.

**Mail materials to:**

Artisti Affamati  
2717 Folts Dr #107  
Chattanooga TN 37415

**Or submit electronically at:**

[www.artistiaffamati.com](http://www.artistiaffamati.com)